artbook Art Works by Fred Gardner

Art Show Catalog



Clawson House by Fred Gardner Painting takes its permanent place at the entrance of the East Amwell Museum

EAST AMWELL MUSEUM & HISTORICAL SOCIETY GRAND OPENING

Early Works - late 1950's through early 1990's



Clare College Cambridge



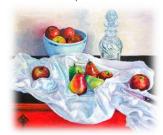
Fireplace - Oil



Sculpture entitled, Owl



Quogue Bird Sanctuary



Fresh Pears on the Buffet



Still Life Oil



Sailboat and Buoy

August eighteenth
barn swallows and purple martins
line the power wires along the road
from pole to pole
forty or more to start
more each morning
Their loud twittering starts at dawn
in sudden bursts
groups sweep across the fields
in twisting formations
then this day
silence

Current Paintings, mostly watercolors - early 1990's to present



Lockatong Falls



Wickecheoke Creek



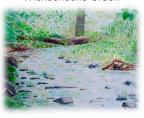
Stony Brook Headwaters



From the: Hopeful Hippo Book At the Metropolitan Museum of Art Children's Library



Stony Brook North



Cedar Ridge Stream



Cedar Ridge Footbridge



Wall and Dead Tree



Bill Rawlyk's Farm



Ted Fishing



Weathertop House



Winter At Weathertop



Ann and Antonio's House

Dawning

I love to be up and out in summer

as day begins, say, 4 a.m.

with a faint lightening just an outline of trees, and spaces, just stillness

Space changes as much as light a yawn a stretch of air

just almost nothing



Davies' Trees



Old Shed



Potatoes Onions Garlic



Gamba's Wagon Shed



Gael's Chair



Stream



Sheep Barn and Pasture



Eatons' House



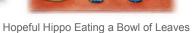
New Pasture Stone Wall



Lily



Stream at Thompsons'



Upper Pasture

I spent some time today in the upper pasture

eating wild strawberries it was almost too late in the season

when I wandered up to see what might be left

pasture grass, long and lush shielding fruit from sun

I walked along slowly patch-to-patch

one berry, then another catching my eye

color just enough different from reddish leaves beneath the grasses

two, sometimes three, hanging together ruby-like close to the ground

saving none to take home,
I pressed each with my tongue

flavor blossoming in my mouth



Silver Bowl with Oranges







Family Memories 1



Weathertop Pond



Pond Watercolor







Family Memories 2



Pears on Chinese Tray



East Amwell Forest Scene







Family Memories 3



Weathertop Landscape

A fractured flock of crows explodes from the oak woods flashes across the field wheels in an updraft and dives into the woods at the exact spot from which they rose

A bald eagle, its back turned sits on a phone pole







2018 Christmas Card

Run In Shed

Rainy in Fall

Christmas Cards - Paintings 1994 - 2017











































Cherry Pickin'

Early May they begin to yellow, then to pink and rosy red, not the deep red Bing ones without souls. These an old breed from orchards 60 years past.

A bumper crop this year it seems. Best eaten sitting in the tree, warm and salt and slightly sour, real old pie cherries.

Pitted with my old iron pitter - cherries in the top pits out one way - pulp another. Bottom crust only, tender, thin, mouth-watering. Cherries cooked separately, then poured in up to the brim, maybe sugar, crumbs on top.

One morning at dawn a small boy called down to me "Look, GG, It's me, up here!" Way up in the tree, cherries fill his pockets, hands and mouth to overflowing.

Afternoons children of many ages compete with the birds for its wild pleasures, sometimes on ladders or in the tractor bucket lifted to dizzying heights. As May turns to June fruit hangs redder, fatter and meltingly sweet.

No yellow on the tree now, each day fewer and fewer as the birds take their toll. Finally tonight at dusk I pick the last two. Only a few dried ones remain, mid-June.

artbook Art Works by Fred Gardner

Art Catalogue



Artworks by Fred Gardner
Poetry by Gael Gardner

~

Commissioned by: The East Amwell Historical Society

Jim Davidson, President East Amwell Historical Society

Thanks to Jill Nielsen of Nonesuch Framing for matting and hanging

Catalog Design and Production: Connie Chirichello

Fred Gardner started painting while he was at Clare College, Cambridge University on a Mellon Fellowship, studying history and history of art and traveling through Western Europe exploring art and architecture. He continued painting as time permitted while pursuing a career in finance and management. He retired from JP Morgan in 1993 at the age of 59 with the intention of enjoying a non-professional second career as an artist. Until then he had worked mostly in oils and pastels, but he started to paint watercolors with the excellent coaching of Karen MacLean Peterson of Highland Studios in Hopewell and has primarily worked in that medium since the late 1990's. He paints mostly for his own satisfaction and pleasure, but has donated paintings for successful sale or permanent collection to several non-profit organizations, including D&R Greenways, New Jersey Conservation, and Princeton Academy. He is delighted to have the opportunity to show some of his work at the opening of the Clawson House, a major event in East Amwell's successful preservation of its rural character and history.

Fred and his wife, Gael, live on the 56 acre farm in East Amwell they bought in 1983. Both are active in conservation and land preservation. They donated the development rights on their property to the SADC in 1998 when Fred was a member of the Township Committee and both have served for many years on township boards involved with land use. Fred has played a significant role in East Amwell's preservation of more than 12 square miles of farmland and open space. Gael was a founding member of the Amwell Valley Trail Association, the largest trail association in the Northeast on private land, and manages much of the care of its 75 mile network of marked and mapped horseback and hiking trails. Gael also writes poetry and is an active member of the U.S.1 Poets' Cooperative.